

Paper Reference(s) 1DR0/03

Pearson Edexcel Level 1/Level 2 GCSE (9–1)

Drama

Component 3: Theatre Makers in Practice

Friday 17 May 2019 – Afternoon

**Time: 1 hour 30 minutes plus your additional
time allowance**

INSTRUCTIONS TO CANDIDATES

**Write your centre number, candidate number,
surname, other names and your signature in
the boxes below. Check that you have the
correct question paper.**

Centre No.					
Candidate No.					
Surname					
Other names					
Signature					
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Pearson

(Turn over)

- **Use BLACK ink or ball-point pen.**
- **Answer ALL questions**
 - **Section A: answer all questions on one set text.**
 - **Section B: answer both questions.**
- **Answer the questions in the spaces provided – there may be more space than you need.**

MATERIALS REQUIRED FOR EXAMINATION
Nil

ITEMS INCLUDED WITH QUESTION PAPERS
Questions and Extracts Booklet

INFORMATION FOR CANDIDATES

- **The total mark for this paper is 60.**
- **The marks for EACH question are shown in brackets – use this as a guide as to how much time to spend on each question.**
- **You are NOT allowed to bring any performance texts into the examination.**

(Instructions continue on next page)

(Turn over)

- You **ARE** allowed to bring your live theatre performance notes into the examination – do not return your live theatre performance notes with this question paper.

ADVICE TO CANDIDATES

- Read each question carefully before you start to answer it.
- Try to answer every question.
- Check your answers if you have time at the end.
- It is recommended that you spend between 65–70 minutes on Section A and between 20–25 minutes on Section B.

(Turn over)

SECTION A: BRINGING TEXTS TO LIFE

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen Question Number:

Question 1	<input type="checkbox"/>	Question 2	<input type="checkbox"/>
Question 3	<input type="checkbox"/>	Question 4	<input type="checkbox"/>
Question 5	<input type="checkbox"/>	Question 6	<input type="checkbox"/>
Question 7	<input type="checkbox"/>	Question 8	<input type="checkbox"/>

Question (a)(i) (4 marks)

(Continue your answer on next page)
(Turn over)

(Turn over)

(Turn over)

Question (a)(ii) (6 marks)

(Continue your answer on next page)

(Turn over)

(Turn over)

(Turn over)

Question (b)(i) (9 marks)

(Continue your answer on next page)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

Question (b)(ii) (12 marks)

(Continue your answer on next page)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

Question (c) (14 marks)

(Continue your answer on next page)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

TOTAL FOR SECTION A = 45 MARKS
(Section B begins on next page)

(Turn over)

SECTION B: LIVE THEATRE EVALUATION

Answer both questions in this section on the performance that you have seen.

Write the title, venue and date of the performance you have seen in the space below.

You must use the Questions and Extracts Booklet (p. 92).

Performance details

Title:

Venue:

Date seen:

(Turn over)

Question 9(a) (6 marks)

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

(Continue your answer on next page)
(Turn over)

(Turn over)

(Turn over)

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(Turn over)

(Turn over)

Question 9(b) (9 marks)

(Continue your answer on next page)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(Turn over)

(TOTAL FOR QUESTION 9 = 15 MARKS)

TOTAL FOR SECTION B = 15 MARKS

TOTAL FOR PAPER = 60 MARKS

END